APPENDIX A

Couthwork

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the for m. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if

You may wish to keep a copy of the completed form for your records.

Premises licence number	011193

Part 1 - Premises Details

CLASSIC 107 B	ess of premises or, if none, ordnan NEWS PORSULH 1714H SIRC UDSN BRIDGE		or description
Post town	LONDON	Post code	SEI INTL

Telephone number at premises (if any)	0207-403 2380
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Daytime contact telephone number	0207 -403 - 2380	Control of the Control
E-mail address (optional)		17
		KECEINED

Part 3 - Variation	
Do you want the proposed variation to have effect as soon as possible?	Please tick yes ☑
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (Ple	ase see guidance note 1
'Classic News' is a Newsagents, Convenience Store and Off-lincrease its opening hours and the permitted hours for the R (Off-Sales Only) as follows: Monday to Saturday from 23.00 hours to 03.00 hours; Sunday from 22.00 hours to 01.30 hours.	icence wishing to etail Sale of Alcohol

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

NIA

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box 1)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
ln a	Il cases complete boxes N, O and P	

Α

Plays Standard days and			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	timings (please read guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing puidance note 4)	olays (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read	to those liste	<u>d in</u>
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in to column on the left, please list (please read guidance note 5)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		ind read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)		
Standard days and timings (please read guidance note 6)		ead	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differentiated in the column on the left, please list (ple	<u>ent times to th</u>	<u> 105e</u>
Sat			note 5)		
Sun					

Live music Standard days and			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performance of live m (please read guidance note 4)		usic
Thur		-			
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidan		
Sat			note 5)		
Sun					

Recorded music Standard days and		ind	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	
	timings (please read guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing of recorded mus (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use for the playing of recorded music at different to listed in the column on the left, please list (ple	imes to those	<u> </u>
Sat			note 5)		
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	ird days a s (please i ce note 6)	read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	Please give further details here (please read gu		Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri	Non standard timings. Where you intend to use the prem for the performance of dance at different times to those lithe column on the left, please list (please read guidance no			s to those liste	ed in
Sat	***************************************				
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta be providing	inment γου w	<u>(iil</u>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

Please give a description of the facilities for making music you Provision of facilities for making music will be providing Standard days and timings (please read guidance note 6) Will the facilities for making music be Indoors indoors or outdoors or both - please tick Outdoors (please read guidance note 2) Both Start Finish Day Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for the provision of facilities for Wed making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises Fri for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) Sat Sun

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J

Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors		
timings	s (please i	read	1100 2)	Outdoors		
guidan	ce note 6)		Both		
			Please give a description of the facilities for deproviding	ancing you wi	ill be	
Day	Start	Finish				
Mon	·		Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	S	
Thur						
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at dif those listed in the column on the left, please li	ferent times t	<u>0</u>	
Sat			guidance note 5)			
Sun						

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	inment facilit	Y.	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					
Sat			Non standard timings. Where you intend to use for the provision of facilities for entertainment description to that falling within i or j at different listed in the column on the left, please list (please 5)	t of a similar ent times to th	ose	
Sun						

L

Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6		picase non (picase read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at dithose listed in the column on the left, please li	<u>lifferent times</u>	, to
Sat			guidance note 5)		
Sun					

M				·	
Supply of alcohol Standard days and timings			Will the sale of alcohol be for consumption (please ,-' yes) (please read guidance On the premise		
(pleas	se read gui	d guidance note		Off the premises	V
				Both	
Day	Start	Finish			
Mon	23.00	03.00	State any seasonal variations for the supply (please read guidance note 4)	of alcohol	
Tue	02.00	02.00			
	23.00	03.00			
Wed	23.00	03.00	1 -		
Thur	23.00	03.00			
	25.00	03.00	Non standard timings. Where you intend to the supply of alcohol at different times to the	lose listed in the	for
Fri	23.00	03.00	column on the left, please list (please read gu	idance note 5)	
sat					
Jai	23.00	03.00			
Sun	22.00	01.30			
	22,00	V1.30			

0			
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	06.00	03.00	
Tue	06.00	03.00	
Wed	06.00	03.00	Non standard timings. Where you intend to use the premises to
Thur	06.00	03.00	be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	06.00	03.00	
Sat	06.00	03.00	
Sun	06.00	01.30	

A A
e, or
cence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Applicant is familiar with the requirements of the Licensing Act 2003 and with the provisions of the four Licensing Objectives. They are equipped to and fully intend to promote those objectives (as outlined below).

b) The prevention of crime and disorder

The CCTV System has a 31 Day recording capacity.

Recorded CCTV images will be made available to Police or authorised Council Officers on request.

Notices are displayed to advise patrons that CCTV recording is in operation.

Notices are displayed indicating "NO PROOF OF AGE NO SALE". The Proprietors have implemented the "CHALLENGE 21" scheme, and Notices to this effect are displayed.

A 'Refusals' Book is kept and maintained.

c) Public safety

A First Aid Kit shall be available at the venue.

An Incident/Accident Book shall be kept and maintained.

A Fire Risk Assessment is in place for this premises.

d) The prevention of public nuisance

There will be no deliveries or removal of goods, waste or equipment between 8.00 p.m. and 7:30 a.m. Monday to Sunday

The protection of children from harm

Staff will remain vigilant and ensure that young persons (under 18 years of age) are not able to purchase alcohol. In cases of doubt, staff request proof of age ID such as a Passport, Driving Licence (bearing a photograph) or the Southwark Proof of Age (SPA) Card. The "Challenge 21" scheme is also in operation.

			Please tick	
		e or enclosed payment of the fee		
		copies of this application and the plan to responsible authoritie re applicable	s and	IJ*
• lu	ınderstan	d that I must now advertise my application		
• Ih	ave encl	osed the premises licence or relevant part of it or explanation		1/
	inderstan rejected	d that if I do not comply with the above requirements my applic	ation will	V
STAND.	ARD SC.	ICE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 C ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 MENT IN OR IN CONNECTION WITH THIS APPLICATION	N THE FO MAKE A	
Part 5 -	- Signatu	ures (please read guidance note 10)		
other d	uly author	plicant (the current premises licence holder) or applicant's orised agent (please read guidance note 11). If signing on be e state in what capacity.	solicitor or ehalf of the	
Signatu	re	man.	<u> </u>	
Date		19.04.2010		
Capacit	У	LICENCE HOWER (JOIN	17)	
premise	es licenc	nises licence is jointly held signature of 2nd applicant (the se holder) or 2nd applicant's solicitor or other authorised a ote12). If signing on behalf of the applicant please state in	gent (please	ity.
Signatu	re	Real		
Date		19.04.2010		
Capacit	У	LICENEL HELDER (JUNI)		
with thi	is applica SICHAI	where not previously given) and address for corresponder ation (please read guidance note 13) こか ルカシH	nce associat	ed
Post to		ROMLEY, KENT Post code	3R1 5P)	/
<u></u>		ber (if any)		
if you w	vould pre	efer us to correspond with you by e-mail your e-mail addre	ss (optional)

